

When Did You leave Heaven

arr dsp / BB Brown 29

INTRO

C G7

T	0 2 1 3n - 5 3 5 3 4 0 1	2 0 0 1 0 1	1 0 3 0 0
A			
B			

C G7

T	3 3 1 1	
A	2 0	TO VERSE
B	3 3	HIT

FILL AFTER VERSE

C

T	- 4n 4 4n 1	3 3 1 1	TO BRIDGE
A	0 2 0 2 0 1 0	3 2 0 1 3	
B	3 3	3 3	

FILL IN BRIDGE

C D7

T	3 2 1 3 4 0 1 3 3 1 3 3	
A	2 0 2 0 1 3 3 4	
B	3 3 0 3 2 3 3 4	5

BACK IN

IF I KISSED

FILL AFTER BRIDGE

C G7

T	1n 3n 1 1 3n - 1 2 0 1 3 3 0 1 1	
A	0 2 2 2 0 2 0 1 0 0 1 0	TO BRIDGE
B	3 0 3 2 0 1 3	BRIDGE FILL

END TAG

T	- 8 8 5n 6n 5 - 3 0 1 0 1	etc
A	4 1 2 0 0	
B	3	

When Did You Leave Heaven?

Whiting

Guitar Intro.

Musical notation for the guitar intro in 4/4 time. It starts with a C chord and a 'Bend Notes' instruction over a series of notes. The piece concludes with a G7 chord.

Verse

Musical notation for the first line of the verse, starting with a C chord and including C7, F, and Fm chords. It features triplet markings over the final notes.

When did you leave hea - ven _____ How could they let you go

Musical notation for the second line of the verse, including C, A7, D7, and G7 chords. It features triplet markings over the final notes.

How's ev'-ry-thing up in hea - ven _____ Babe I would love _____ to know

Musical notation for the third line of the verse, including C, C7, F, and Fm chords.

Why did you leave hea - ven _____ for these earth - ly _____ things _____

Musical notation for the fourth line of the verse, including C and A7 chords.

When did you drop your _____ lit - tle ha - lo _____ babe _____

Musical notation for the fifth line of the verse, including D7, G7, and C chords. It features a 'Bend Notes' instruction over the final notes.

When did you drop your _____ wings _____

Bridge

Musical notation for the first line of the bridge, starting with an F chord and including a triplet marking.

And have they missed you

Musical notation for the second line of the bridge, including a C chord.

or could you get back in

D7 G

If I kissed you would it be a

G+ C

sin no no no babe I'm on - ly

C7 F Fm

hu - man and you are so di - vine

C A7

When did you leave hea - ven

D7 G7 C

To Coda ⊕ D. ⌘ Al Coda

lit - tle ol' an - gel mine

⊕ Coda C A7 D7 G7 C C7

lit - tle ol' an - gel mine